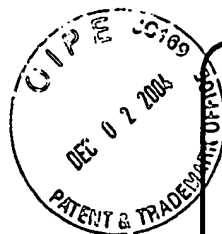


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INFORMATION DISCLOSURE STATEMENT BY APPLICANT <i>(use as many sheets as necessary)</i>			Application Number	09/802,111	
			Filing Date	March 7, 2001	
			First Named Inventor	Fay	
			Group Art Unit	2644	
			Examiner Name	Flanders, A.	
Sheet	1	of	2	Attorney Docket Number	MS1-737US

U.S. PATENT DOCUMENTS						
Examiner Initials ¹	Cite No. ¹	U.S. Patent Document		Name of Patentee or Applicant of Cited Document	Date of Publication of Cited Document MM-DD-YYYY	Pages, Columns, Lines, Where Relevant Passages or Relevant Figures Appear
		Number	Kind Code ² (if known)			
AEF		5303218		Miyake	04/12/1994	
		5511002		Milne et al.	04/23/1996	
		5734119		France et al.	03/31/1998	
		5842014		Brooks et al.	11/24/1998	
		5852251		Su et al.	12/22/1998	
		5890017		Tulkoff et al.	03/30/1999	
		5902947		Burton et al.	05/11/1999	
		5942707		Tamura	08/24/1999	
		5977471		Rosenzweig	11/02/1999	
		6152856		Studor et al.	11/28/2000	
		6175070		Naples et al.	01/16/2001	
		6357039		Kuper	03/12/2002	
		6658309		Abrams et al.	12/02/2003	

FOREIGN PATENT DOCUMENTS								
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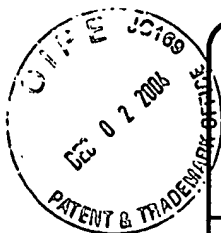
² Unique citation designation number. ³ See attached Kinds of U.S. Patent Documents. ⁴ Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). ⁵ For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. ⁶ Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST. 16 if possible. ⁷ Applicant is to place a check mark here if English language Translation is attached.

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		Filing Date	March 7, 2001
		First Named Inventor	Fay
		Group Art Unit	2644
		Examiner Name	Flanders, A.
		Attorney Docket Number	MS1-737US
Sheet	2	of	2

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials ¹	Cite No. ¹	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T ²
let		Malham et al., "3-D Sound Spatialization using Ambisonic Techniques" Computer Music Journal Winter 1995 Vol. 19 No. 4 pages 58-70.	
		Stanojevic et al., "The Total Surround Sound (TSS) Processor" SMPTE Journal Nov. 1994 Vol. 3 No. 11 pages 734-740.	
		Piche et al., "Cecilia: A Production Interface to Csound", Computer Music Journal, Summer 1998, Vol. 22, No. 2, pages 52-55.	
		Miller et al., "Audio-Enhanced Computer Assisted Learning and Computer Controlled Audio-Instruction", Computer Education, Pergamon Press Ltd., 1983, Vol. 7, pages 33-54.	
		Ulianich V., "Project FORMUS: Sonoric Space-time and the Artistic Synthesis of Sound" Leonardo 1995 Vol. 28 No. 1 pages 63-66.	
		Cohen et al., "Multidimensional Audio Window Management" Int. J. Man-Machine Studies 1991 Vol. 34 No. 3 pages 319-336.	
		Nieberle et al., "CAMP: Computer-Aided Music Processing" Computer Music Journal Summer 1991 Vol. 15 No. 2 pages 33-40.	
		Camurri et al., "A Software Architecture for Sound and Music Processing" Microprocessing and Microprogramming Sept. 1992 Vol. 35 pages 625-632.	
		Dannenberg et al., "Real-Time Software Synthesis on Superscalar Architectures" Computer Music Journal Fall 1997 Vol. 21 No. 3 pages 83-94.	
		Meeks H., "Sound Forge Version 4.0b" Social Science Computer Review Summer 1998 Vol. 16 No. 2 pages 205-211.	

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